



PRESS RELEASE

LEMKE GWILLIAM: fourmil plus quarterinch

'fourmil plus quarterinch' (NurNichtNur productions) is the first duo release of Sound Artists' and Improvising Musicians' Helmut Lemke and Ben Gwilliam since they started collaborating in 2005. Presented here are studio sessions recorded in 2007, both using different formats of audiotape; pre-recorded, prepared and unprepared. From individual banks of sound recordings on tape comes a subtle and often dense music that is both composed and improvised into concrete time. The CD comes in a 5inch tape reel box, including 5 prints made in conjunction with the recordings. Edition of 500

Helmut Lemke

Sound, the audible, the inaudible and the imaginable is the basis of Helmut Lemkes' work. Born in 1953 in Northwest Germany, for over 30 years he has presented the process-based results of his investigations into site specific sound.

He has performed Concerts and Performances and exhibited Installations all over the globe, performing with amongst other, Espen Jensen, Ben Gwilliam, Lee Patterson, John Jasnoch, Charlie Collins, Paul Burwell, Squarepusher, John Butcher, Mick Beck, Max Eastley, Paul Peterson, Phil Marx, Alan Tomlinson, Dieter Schlenzog, Hainer Wörmann, Claus van Bebber, Michael Vorfeld, Erwin Stache, Ulrich Gumpert, Paul Hubweber, Joachim Zoepf, Matthew Ostrowsky, Petri Kuljuntausta, Juha Valkepaeta.

Ben Gwilliam

Ben Gwilliam is a UK based sound artist and improvising musician. Since 2003, his music has been developing an improvisational relationship with open reel tape, inherent magnetics and prepared sound recordings, exploring decay, silence and harmonics in solo and collaborative arrangements. In more recent times, the inherent sounds of blank tape begin as a source to remove and layer upon with the performance, making dense yet sparse music.

He has performed and worked with amongst others, Claus van Bebber, Espen Jensen, Helmut Lemke, Lee Patterson, Jez Riley French, Rhodri Davies, Angharad Davies, Matt Davis, Michael Vorfeld, Sascha Demand, Hainer Wörmann, Tim Schomacker.

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